



Republic of the Philippines
Department of Education
National Capital Region
DIVISION OF CITY SCHOOLS
QUEZON CITY
Nueva Ecija St., Bago Bantay, Quezon City



September 12, 2012

MEMORANDUM TO:

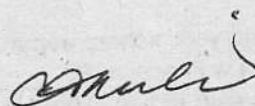
Assistant Schools Division Superintendents
Division/District Supervisors
Principals, Head Teachers and Officer In-Charge
(Public Secondary Schools)

TRES K LION VIDEO PRODUCTIONS

Attached is a letter dated September 6, 2012 from Engr. Edwin Lagadi, Creator/ Producer, Tres K Lion Video Productions, re: **"Pinoy Super Kid"**, contents of which are self – explanatory, for the information and guidance of all concerned.

Attention is invited to the provision of Republic Act No. 5546 otherwise known as **"AN ACT PROHIBITING THE SALE OF TICKETS AND/OR THE COLLECTION OF CONTRIBUTIONS FOR WHATEVER PROJECT OR PURPOSE FROM STUDENTS AND TEACHERS OF PUBLIC AND PRIVATE SCHOOLS, COLLEGES AND UNIVERSITIES."**

Immediate and wide dissemination of this Memorandum is desired.


CORAZON C. RUBIO, CESO VI
Schools Division Superintendent

cdd/supervisor

G/F ALTU Bldg. 77 Scout Tobias South Triangle, Quezon City

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Website:

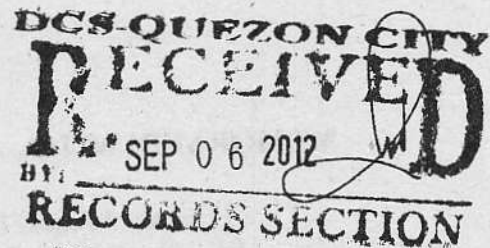
Date: SEPT. 6, 2012

DR. CORAZON C. RUBIO, CESO VI

Schools Division Supt.
Division of City Schools
Quezon City

Dear Sir / Madam;

Warm greetings!



Our group is embarking into a pioneering movie project entitled "Pinoy Super Kid", which will be shown in various theaters in Metro Manila and key cities all over the country and in some parts of the world e.g. U.S.A., Canada, and Asia.

The proceeds of the movie will benefit the least people of our country through medical missions, feeding programs as well as other humanitarian services.

Why do we believe it is important to make "Pinoy Super Kid" an advocacy project?

Consider these facts:

1. Research shows that our youth now comprises 15 million of our population—a strong 20% of our population.
2. Surveys also show that our youth carry many burdens- brought about by the absence of parents due to break-ups as well as migratory employment, a weakening of the moral guidance and a lack of appreciation for deeper religious beliefs and understandings.

We believe that we all need to do something to help make our youth stronger as they face their daunting challenges.

The whole visual magic and production of the movie speaks of fervent belief in God, obedience to parents, respect for authority, and love of country. The movie is directed by Mr. Leonardo Q. Belen husband of Mrs. Crispina M. Belen, writer and editor of Manila Bulletin.

In this light, may we ask you to be a partner-sponsor in this noble and milestone project and together, we will be assured that the movie could soar high in its desired level of success, proudly Filipino with english as a medium of speech used in this movie to show the entire world that english is our 2nd language taught in schools at a younger age.

We would like to request your school/department to show the movie exclusively to your students, and faculty members of the school. In return you will receive P _____ per ticket. We would like to ask you to provide the Venue and the projector (*if any*) in showing the said movie. The tickets to be sold will be provided by our company (enclosed is a sample copy). We will also provide you the venue that is closer to your location if and only if you won't be able to provide for a place to show the said movie.

Thank you very much and I'm hoping for your favorable response in this important endeavor.



Creator/Producer

TRES K LION VIDEO PRODUCTIONS

G/F ALTU Bldg. 77 Scout Tobias South Triangle, Quezon City

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Website:

Buboy plays the super kid, Alex, who can predict, through his dreams, forthcoming robberies. He reports the robberies to a police precinct's desk sergeant but the police officer berates him instead for the boy's wild imagination.

But Alex is not dismayed at all and he does not stop until he finds an ally in the person of another police officer, a corporal, and with the help of his Uncle Ben (Mark Lapid), the three plan to confront the three-man gang of robbers.

But Alex is abducted by the three-man gang and is kept hostage in a hideout so that he can no longer predict the culprits' movements.

The dramatic situations – when Delia (Suzette) reveals to Alex that the apartment owner is ejecting them because of their failure to pay their rent, is heart-rending. The two tackle the scene with excellence; when Delia finally meets her son in the hideout, and he looks like a zombie because of the punishment inflicted on him by the robbers, Delia hardly withstands the pain in her heart, and then rages at the three robbers, hitting them with her flailing hands.

That's where you break down with tears!

Alex was also given an amulet by a wizard (Amay Bisaya). He uses this when possible as an instrument to defeat anyone that does evil things.

TRES K LION VIDEO PRODUCTIONS

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COMPANY PROFILE

TRES K LION VIDEO PRODUCTIONS, a sole proprietor, owned by Eng. **Edwin C. Lagadi** was established on January 26, 2012. It is located at the **G/F ALTU BLDG. # 77 SCOUT TOBIAS ST. SOUTH TRIANGLE QUEZON CITY**. The line of Business is focused on **MOVIE MAKING, MOVIE EDITING AND RENTAL OF PROJECTORS**.

Our company offers a strong force of skilled labors in maintaining a whole video/movie making. We have also professional operators in all kinds of projectors that will definitely satisfy your needs.

COMPANY VISION:

To established and maintain good customer relationship while pursuing to be the leading provider in pre and post productions in film making and projector services in the country.

COMPANY MISSION:

To provide the customers with quality service.

To maintain the product and service quality by keeping in mind that customer service is the company's top priority.

To offer an affordable price guaranteed without prejudicing the quality of all the items and services needed by our beloved customer.

CORE VALUES

- **Quality**
- **Honesty**
- **Passion for work**
- **Integrity**
- **Dedication**